

LICEO SCIENTIFICO STATALE “MARIE CURIE”
Liceo Scientifico – Liceo Scientifico Scienze Applicate - Liceo Linguistico
Via Gramsci – 64021 Giulianova (TE)

Anno Scolastico 2023/2024

Programma di Lingua e Letteratura Inglese

Docente: *Antonietta Delle Monache*

Libri di testo:

A. Thomas, A. Greenwood, T. Brelstaff, A. Zanella, **In Time 2**, Dea Scuola
N. Iandelli, R. Zizzo, **Smart Grammar Premium**, ELI
M. Spiazzi, M. Tavella **Performer Heritage**, Zanichelli
M. Spiazzi, M. Tavella **Performer B2**, Zanichelli

CONTENUTI

da **In time 2** (Student Book e Workbook): dalla Unit 8 alla Unit 10

Grammar

Revision:

Duration form, future tenses, past perfect, defining and non defining relative clauses

Conditionals

Modal verbs of deduction (present and past)

both, either, neither, all, no, none – so and such

passive form (all tenses)

reported speech (questions, requests, instructions and advice, time and place changes)

Vocabulary

Crime and criminals, crime and punishment

Environmental issues, materials and shapes, TV programmes and media

da **Smart Grammar**

Esercizi strutturati e di approfondimento sugli argomenti trattati

Literature

da **Performer Heritage**

The first invaders (*the Celts, the Romans, the Anglo-Saxons and the Vikings*), *the Normans, the Plantagenets*.

The epic poem: **Beowulf** – “*Beowulf and Grendel: the fight*”: textual analysis

The medieval ballad: **Lord Randal**: textual analysis

The art of poetry: sound devices and language devices *pp. 20-21*

The medieval narrative poem: **G. Chaucer and “The Canterbury Tales”**

“*The Prioress*”, “*The Merchant*”, “*The Wife of Bath*”: textual analysis

The Tudors and Elisabeth I

W. Shakespeare the poet: the sonnet

“*Shall I compare thee*”, “*Like as the waves*”: textual analysis

The development of drama – the Elisabethan theatres

Dramatic techniques *pp. 64-65*

W. Shakespeare the dramatist

“**Romeo and Juliet**”: “*The balcony scene*”- textual analysis

“**Hamlet**”: “*To be or not to be*” – textual analysis

“**Macbeth**”: “*Duncan’s murder*” – textual analysis

“**The Tempest**”: “*Prospero and Caliban*” –textual analysis

da **Performer B2**

Units 1, 2 e 3

Vision e discussion in classe sui seguenti film in lingua inglese:

- The Colour Purple
- Shakespeare in love
- Anonymous