

# *Programma di Lingua e Cultura Inglese*

*classe 3<sup>°</sup>H*

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## ***The Birth of the Nation***

The Celts- focus on the Druids

Invasion of Britain by Romans under Julius Caesar and Emperor Claudius

Invasion by the Angles, the Saxons and the Jutes- the treasure of Sutton Hoo

Beowulf: a National epic- Beowulf's funeral

## ***Developing Society***

The Viking attacks

The Norman invasion- the Domesday Book

The medieval ballad- modern ballads (Barbara Allen, Belle dame sans mercy + 3 ballate a scelta)

Geoffrey Chaucer- The Canterbury Tales (the Wife of Bath, the Miller, the Doctor, the Prioress)

The Black Death- a great human tragedy

## ***A Cultural Awakening***

The Tudor dynasty- Henry VII, Henry VIII, Mary I, Elizabeth I

Elizabethan entertainment

An expanding world- scientific discoveries

The English Renaissance- the sonnet (My Mistress' eyes, Shall I Compare Thee, One day I Wrote her Name upon the Strand)

Woman, lady, mistress: the idea of woman during Renaissance

Shakespeare: life, sonnets, tragic plays: Hamlet, Romeo and Juliet, Macbeth (plots + passages from the text)

Christopher Marlowe: Doctor Faustus (plot + passage from photocopy)

**Testo in uso: Performer Culture & Literature 1+2 ed Zanichelli**

## ***Grammar***

Passivo con present simple, past simple, altri tempi verbali, con i modali,

Discorso indiretto, variazioni nei tempi verbali, say e tell, domande, richieste, ordini,

Duration form, how long, for e since

Periodo ipotetico, zero, first, second e third conditional

Testo in uso: **Working with Grammar** ed. Longman