

Programma di Lingua e Cultura Inglese

Classe 4 E

a. s. 2016-2017

- John Milton: Paradise Lost; Milton e Blake; Milton and Dante
- The means for cultural debate: the Enlightenment;
- Two newspapers: 'the Spectator' and 'il Caffè';

The rise of the novel;

- The epistolary novel: Samuel Richardson, Pamela or Virtue Rewarded;
- The realistic novel: Daniel Defoe, Robinson Crusoe (man Friday);
- The satirical novel: Jonathan Swift, Gulliver's travels (Gulliver and the Lilliputians);

The American war of independence;

- The Gothic Novel: Mary Shelley, Frankenstein;
- Emotion vs Reason
- A new sensibility; The emphasis on the individual;
- English Romanticism and first generation of poets;
- Lyrical Ballads: the manifesto of English Romanticism;
- William Wordsworth and nature, My heart leaps up/ I wandered Lonely as a Cloud
- Samuel Taylor Coleridge, the Rime of the Ancient Mariner (the killing of the albatross);
- *William Blake*
Songs of Innocence (the Chimney Sweeper, the Lamb);
Songs of Experience (London, the Tyger);

Grammar

- ***Il periodo ipotetico;***
- *Usi di “wish+ past simple/ continuous / could”;*
- *Usi di “wish+ would/ past perfect / could have”;*
- ***Discorso indiretto;***
- ***Il passivo con tempi composti/ modali***
- ***Future continuous;***
- ***Future perfect;***
- *Future in the past.*

da Grammar and Vocabulary Multi-Trainer ed Longman

Giulianova lì, 07-06-2017

*l'insegnante
Manuelita Melchiorre*