



# LICEO STATALE "MARIE CURIE"

Liceo Scientifico – Liceo Scientifico Scienze Applicate – Liceo Linguistico  
Via Gramsci – 64021 Giulianova (TE)

Anno Scolastico 2016/2017

## PROGRAMMA INGLESE

### CLASSE 4 B

Dai libri di testo : “ **Performer – Culture and Literature 1+2**” di M. Spiazzi, M. Tavella e M. Layton  
“ **Vocabulary for First Certificate** ” di B. Thomas and L. Matthews  
“ **Grammar and Vocabulary Multi-Trainer**” di A. Gallagher e F. Galuzzi  
Fotocopie e file multimediali sono stati ulteriormente forniti dal docente.

- **THE SEVENTEENTH CENTURY**

#### A Time of Upheaval

- The Civil War
- Oliver Cromwell
- The Restoration of the Monarchy
- The Features of the Novel

- **THE EIGHTEENTH CENTURY**

#### The Augustan Age (1714 – 1760)

- The Birth of political parties
- The Means for Cultural debate
- The Rise of Journalism
- The Rise of the Novel
- The Realistic Novel

#### **John Milton (1608-1694)**

“Paradise Lost”: themes and features  
“Satan’s Speech”  
“All was Lost”

#### **Daniel Defoe (1660-1731):**

“Robinson Crusoe”: the story, themes and features  
“The journal”  
“Man Friday”

#### **Jonathan Swift (1667-1745):**

“Gulliver's Travels”: the story, themes and features  
“Gulliver and the Lilliputians”

- **THE ROMANTICS (1776-1837)**

An Age of Revolution

- The American Revolution
- The French Revolution
- The Industrial Revolution

The Romantic Period: The Gothic Novel and Romantic Poetry

**Mary Shelley (1797-1851):**

“Frankenstein”: story, characters, themes

“The Creation of the Monster”

“Frankenstein and the Monster”

**William Blake (1757-1827):**

“Songs of Innocence and Songs of Experience”: themes and features

“London”

“The Chimney Sweeper”

**William Wordsworth (1770-1850):**

“Lyrical Ballads”: The Preface (fotocopie)

“Daffodils”

“My Heart Leaps up”

**Samuel Taylor Coleridge (1772-1834)**

“The Rime of the Ancient Mariner”: themes and features

“The Killing of the Albatross”

**George Gordon Byron (1788-1824)**

“Childe Harold’s Pilgrimage”: themes and features

“Apostrophe to the Ocean”

**Percy Bysshe Shelley (1792-1822):** themes and features

“Ode to the West Wind”

**John Keats (1795-1821):** themes and features

“Bright Star”

Vision of the film: *Bright Star* (2009).

Summer Reading List: J. Kerouac, *On the Road*.