

**Liceo Statale "M. Curie"**

**Giulianova**

**Anno Scolastico 2022/2023**

## **PROGRAMMA LINGUA E CULTURA INGLESE**

### **CLASSE 4I op. Scienze Applicate**

**-PERCORSO LETTERARIO:** Dal libro di testo: Performer Heritage.blv vol. unico + alcune integrazioni (fotocopie, ppt, materiale vario e appunti).

#### **– The Restoration and the Augustan Age (1660 – 1760)**

##### **History and Culture (mind map)**

- The Restoration of the monarchy,
- From the Glorious Revolution to Queen Anne
- The early Hanoverians
- The Augustan Age/a golden age

##### **Literature and Language**

- **The Augustan literature and the rise of the novel**

##### **Writers and texts**

- **Daniel Defoe** - life and works  
*Robinson Crusoe*: plot, setting, characters, style  
From *Robinson Crusoe*: I was born of a good family  
Man Friday
- **Jonathan Swift** – life and works  
*Gulliver's Travels*: date and setting, plot, the character of Gulliver, sources, levels of interpretation, style  
From *Gulliver's Travel*: The projectors

#### **– The Romantic Age (1760-1837)**

##### **History and Culture**

- **Historical background:** the age of revolutions
- **Cultural background:** the romantic spirit and the new sensibility; the sublime and the beautiful

##### **Literature and genres**

- The Gothic novel
- Romantic poetry  
Preface to the Lyrical ballads: main topics

##### **Writers and texts**

- **Mary Shelley**- life and works

*Frankenstein or the Modern Prometheus*: plot and setting, the influence of science, literary influences, narrative structure, themes

From *Frankenstein or the Modern Prometheus*: The creation of the monster

- **William Blake** – life and works  
*London*  
*The Lamb* (reading)  
*The Tyger* (reading)
- **William Wordsworth** – life and works  
*Daffodils*  
A comparison between W. Wordsworth and A. Henry
- **Samuel Taylor Coleridge** – life and works; imagination and fancy  
*The Rime of the Ancient Mariner*: plot, setting, characters, interpretations and features  
From *The Rime of the Ancient Mariner* The Killing of the Albatross
- **Percy Bysshe Shelley** – life and works  
*Ode to the West Wind* (prose account and poem)
- **John Keats** – life and works  
*La Belle Dame sans Merci*  
*Ode on a Grecian Urn*

**Gender equality and inequality: A portrait of V. Woolf ; lecture of N. Fusini “The Bloomsbury Group”**

**Film vision: Animal Farm**

**Integrated reading: G. Orwell, *Animal Farm***

**-PERCORSO LINGUISTICO: dal libro di testo Performer B2 UPDATED di M. Spiazzi, M. Tavella, M. Layton LINGUE ZANICHELLI**

## **Unit 8 – A sporting life**

**Vocabulary:** collocations and expressions with sport; word formation-word families

**Towards Invalsi:** Reading and Listening

**Grammar:** gerund and infinitives; verbs with both *-ing* and infinitive

**Reading and Use of English** part 1-4-7

**Listening:** First part 3

## **Unit 10 – Money and Business**

**Vocabulary:** phrasal verbs and collocations for business; word formation prefixes to form verbs

**Towards Invalsi:** Reading and Listening

**Grammar:** causative verbs; uses of *get*; linkers of reason and results

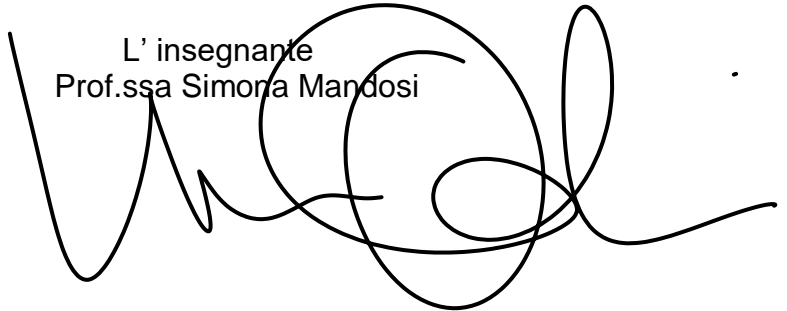
**Reading and Use of English** part1, part 3, part 5

**Listening:** First part 4

**Discussion**

Giulianova, 10/06/2023

L' insegnante  
Prof.ssa Simona Mandosi

A large, stylized handwritten signature in black ink, likely belonging to Prof.ssa Simona Mandosi, written over the printed name.