

**LICEO SCIENTIFICO STATALE “MARIE CURIE”**  
**Liceo Scientifico – Liceo Scientifico Scienze Applicate - Liceo Linguistico**  
Via Gramsci – 64021 Giulianova (TE)

Anno Scolastico 2022/2023

**Programma svolto di Lingua e Letteratura Inglese**

Docente: *Antonietta Delle Monache*

Classe **4 D**

Libri di testo:

N. Iandelli, R. Zizzo, **Smart Grammar Premium**, ELI

M. Spiazzi, M. Tavella **Performer Heritage**, Zanichelli

M. Spiazzi, M. Tavella **Performer B2**, Zanichelli

**CONTENUTI**

da **Smart Grammar**

Esercizi strutturati e di approfondimento sugli argomenti trattati su B2

*Connettivi*

*Future perfect and continuous*

*Phrasal verbs*

*Modals*

*Passive*

*Have stg done*

*So and such*

**Literature**

da **Performer Heritage**

The Civil War. Charles II and the Glorious Revolution.

The Hanoverians. The Whigs and the Tories

The Age of the reason. The rise of the novel. The realistic novel.

**Daniel Defoe. ‘Robinson Crusoe’:** *‘Man Friday’*-textual analysis

The myth of Robinson. *‘Foe’* pp 143-144

**Jonathan Swift.** *‘Gulliver’s travels’*

The Romantic Age: the Great Revolutions

The Gothic novel.

**Mary Shelley – Frankenstein.** *‘The creation of the monster’*: textual analysis

The Romantic Age and the Sublime

**William Blake** – *the complementary opposites*

*‘London’- ‘The Lamb’- ‘The Tyger’*: textual analysis

**William Wordsworth** – *the recollection in tranquillity*

*‘Daffodils’*: textual analysis

**S. Coleridge** – *‘The Killing of the albatross’*: textual analysis

**P.B. Shelley** – *‘Ode to the West Wind’*: textual analysis

**John Keats** – *‘La belle dame sans merci’*: textual analysis

**Jane Austen**: life and works – *‘Pride and Prejudice’*: plot and themes

da **Performer B2**

Units 3, 4, 5, 6, 7

Visione e commento dei film in lingua inglese **“Cast away”- “Gulliver’s travels”**

Giulianova, 15 giugno 2023

Prof.ssa *Antonietta Delle Monache*