

**Liceo Statale "M. Curie"**

**Giulianova**

**Anno Scolastico 2022/2023**

**PROGRAMMA LINGUA E CULTURA INGLESE**

**CLASSE III D**

**-PERCORSO LETTERARIO:** Dal libro di testo: Performer Heritage.blu vol. unico + alcune integrazioni (fotocopie e appunti)

**– The Origins and the Middle Ages (700 BC – 1485 AD)**

**History and Culture**

- From Pre-Celtic to Roman Britain: the first invaders of Britain: Britons, Celts, Romans  
Anglo-Saxons, the Vikings
- The Norman Conquest and the Plantagenets; the Magna Carta, wars and revolts (the Hundred Years' War, the War of Roses, Peasant's revolts)

**Literature and Language**

- **The Language** – The development of English
- **The epic poem**
- **Medieval literature: different genres and their features**  
**Poetry** – The Medieval ballad, medieval narrative poem  
**Drama** – Mystery Plays and Morality Plays  
**Prose** – Medieval romance

**Writers and texts**

- Beowulf: author, date, settings, plot character, themes, style  
Beowulf and Grendel: the fight
- Anonymous: Lord Randal
- B. Dylan: Hard rain's gonna fall (fotocopia)
- Geordie: the English version + adattamento di F. De Andrè (entrambe su fotocopia)
- **Geoffrey Chaucer** - life and works  
The Canterbury Tales: General Prologue  
The Prioress (prologue)  
The Wife of Bath (prologue)  
The Merchant (prologue + )

**– The Renaissance and the Puritan Age (1485 -1660)**

**History and Culture**

- **Historical background**
- **Cultural background** – Renaissance and the New Learning  
The development of drama and the Elisabethan theatre  
The Globe (five minutes speech)

## Literature and Language

- **Poetry** – Renaissance poetry: the sonnet (structure and themes)  
Comparison between Petrarchan and English sonnet

## Writers and texts

- **William Shakespeare:** life, works
  1. Shakespeare's sonnets: features, themes, style
    - Sonnet 18
    - Sonnet 60
    - Sonnet 130
  2. Shakespearean plays: general features (group works)
    - Romeo and Juliet
    - Hamlet
    - Othello
    - The Tempest
    - Midsummer Night's Dream

**-PERCORSO LINGUISTICO:** dal libro di testo Performer B2 -seconda edizione-  
Lingue Zanichelli + Smart Grammar –Eli Editore

**Build up to B2:** grammar revision (present simple, past simple, present continuous, past continuous, future tenses, zero and first conditional, modal of possibility and advice, the passive, direct and reported speech).

## Unit 1 – I'm unique

**Vocabulary:** identity and personality traits, phrasal verbs for relationships, phrasal verbs with *take*, word formation: noun suffixes (1), collocations with *friend*, compound words with *self*.

**Towards Invalsi:** Reading and Listening

**Grammar:** Present Perfect Simple vs Past Simple

Present perfect Continuous and Duration form, *for* and *since*

**Reading and Use of English** part 1-2-5

**Speaking** First part 1

**Listening** First part 1

## Unit 2 – Togetherness

**Vocabulary:** community, inclusiveness, integration, collaboration, phrasal verbs with *turn*, word formation: noun suffixes (2)

**Towards Invalsi:** Reading and Listening

**Grammar:** Past Simple, Past Perfect simple, Past Perfect continuous

Used to and would + bare infinitive

Be used to / get used to

Linkers of reason

**Reading and Use of English** part 3-4-5-6

**Listening:** First part 2

## Unit 3 – Urban Spaces

**Vocabulary:** describing places, sustainable cities, phrasal verbs with *come*; collocation with *street*,  
word formation: adjective suffixes, adverbs of degree, street art, adjectives to describe  
art

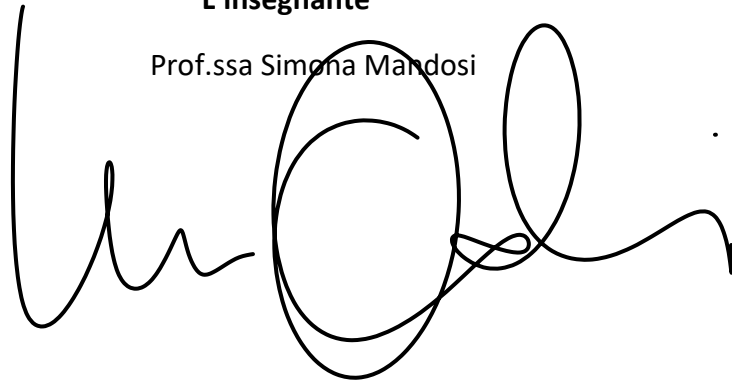
**Towards Invalsi:** Reading and Listening

**Grammar:** Future continuous and future perfect

Giulianova, 08/06/2023

**L'insegnante**

Prof.ssa Simona Mandosi

A handwritten signature in black ink, consisting of a series of loops and curves, positioned below the printed name.