

# **PROGRAMMA DI LINGUA E CULTURA INGLESE**

**a.s. 2017-2018**

**Classe IV E**

*From Performer Culture & Literature 1+2 ed Zanichelli autori: Spiazzi Tavella Layton*

## **1. Shaping the English Character**

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*Robinson Crusoe p.165-166: Man Friday p. 169 170*

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## **2. An Age of Revolutions**

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*Mary Shelley's biography*

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*Robert Louis Stevenson p. 338*

*The Strange Case of Dr Jekyll and Mr Hyde p.338*

*Edgar Allan Poe (photocopy)*

*Tell Tale Heart (photocopy)*

Dracula ( photocopy)

### **3. The Romantic Spirit**

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William Blake and the victims of industrialisation p.186-187

The Lamb (photocopy)

The Tyger (photocopy)

John Keats and unchanging nature p.234

**From Grammar and Vocabulary Multi-Trainer ed Pearson autori: Gallagher e Galuzzi**

Present perfect simple/present perfect continuous con how long/for/since

Past perfect simple/past perfect continuous con how long/for/since

If-clauses

Il discorso indiretto

Inversione della frase

Il passivo